

MARY BOWERS

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EDUCATIONAL EXPERIENCE

Columbia Graduate School of Journalism, New York, N.Y. Full-time student
M.S. Journalism.

Honours Student, Fall Semester, graduated May 2008.

Specialism: Human Rights Reporting, Arts Reporting, Photojournalism.

University Of Cambridge, UK, Queens' College

B.A. History, 2.i., graduated June 2007.

Specialism: Western/Third World Relations/Women's history.

HONOURS AND AWARDS

O'Hara-Forster Scholar in Journalism, 2007-8

Varsity Trust Scholar, 2007

Guardian Student Media Award for Best Production on *Varsity*, 2007.

EXPERIENCE

**Editor-in-Chief, Arts Editor, Music Editor, *Varsity*, Cambridge University Student Newspaper:
December 2005 – March 2007**

I worked in various posts including editor in chief and president of the company board. Before this I was news and arts reporter, and had a regular opinion column. I redesigned and relaunched the paper in January 2007.

Columnist, *Cambridge Alumni Magazine*, UK: September 2007 – May 2008

I was asked to write the thrice-yearly *Student Life* column for CAM magazine, which is distributed to hundreds of thousands of Cambridge University alumni throughout the world.

Intern, *Cambridge Evening New*, UK: February 2007

I worked in administrative tasks, manning phones, taking public enquiries and writing News in Brief excerpts to deadline, I was also able to do some interviews and write several features.

Intern, *ArtReview Magazine*, London, UK: March 2007

Research and proof-reading.

Researcher, *The Guardian* newspaper, London, UK: April – August 2007

I organised and worked as senior researcher on a major nationwide survey of UK companies' maternity and paternity policies. I also conducted case study interviews to accompany the research.

Reporter, Researcher and Assistant, *The Guardian* newspaper, New York Bureau: September 2007 – May 2008.

Researcher, immigration and cultural reporting, senior assistant to Bureau Chief.

Assistant to Victor Navasky, Professor and adviser to *The Nation* January – May 2008

I organised the Delacorte lecture series, including talks by editors of Newsweek, Time and Slate. I wrote and distributed press releases, organised media events, and co-organised the launch of *The New York Review of Magazines*.

Researcher, *Slave Hunter*, Simon and Schuster, New York, Paris, London: May 2008 –September 2008

I worked as chief researcher on a ghost-written memoir of Aaron Cohen, a former L.A rock icon who became a "slave hunter": exposing and prosecuting slave rings in South East Asia, Latin America, Israel and Sudan. My research provided the social and political background of human trafficking in these countries. I produced comprehensive reports on each.

Assistant and Researcher, *The Times (London)*, June – September 2008

I spent the summer working on the comment desk at The Times as a temporary replacement for a researcher and assistant travelling abroad. I organised commissions, assisted in research, and contributed leaders.

Reporter, photographer and videographer, *Times of India*, September – December 2008

I have spent the past three months in Delhi on a fixed employment programme producing both newspaper and online video documentary content, on various beats including development issues, arts, fashion and film.

VOLUNTEER WORK**March – July 2003**

Worked for development charity *Tearfund* on an HIV/AIDS education programme for young people and adults in Lesotho, Southern Africa.

July 2002 – Present

Worked as a teacher and motivator for an annual residential summer school at Eton College, Windsor, which encourages teenagers from disadvantaged backgrounds to stay on to higher education

PUBLISHED WORK *Sky News, Technology Guardian and G2, The Observer, The Times, Cambridge Evening News, Broadway Magazine, The Brooklyn Ink, Varsity.*

SKILLS

Computer: proficient in use of Adobe Photoshop, Quark Express, Audacity audio editing, Logic Pro, Fatwire and Dreamweaver. Basic knowledge of Final Cut Pro, HTML and Flash.

Language: intermediate French (reading/writing/speaking),

INTERESTS:

Singing and playing guitar in a rock/indie band and working on several solo-side projects. Writing short fiction.

REFERENCES:

Upon request.